

*The Fourth Sunday of Easter*

SOLEMN MASS

Sunday, April 21, 2024, 11:00 AM

**The Church of Saint Mary the Virgin  
in the City of New York**

# A Vision for Saint Mary's

Saint Mary's is a vibrant Anglo-Catholic witness in the heart of New York City. With our identity in Christ and a preference for the poor, we are an inclusive, diverse community called to love God and each other for the life of the world.

## About the Music

I first heard Henry Heron's Voluntary in G Major (today's postlude) on a video about the organ at Westminster Abbey. The music made me smile; I was charmed by its combination of *joie de vivre* and English pomp. Heron was a well-respected musician in late-eighteenth century London and a friend of more famous English musicians such as John Stanley, whose compositional style he emulated. Following in his father's footsteps, Heron made his living primarily from giving dancing and singing lessons, and most of his compositions were songs for the various pleasure gardens around London. But he also served as organist at the prestigious church of Saint Magnus the Martyr, next to London Bridge, from 1762 until his death. Today's prelude and postlude come from a collection of ten voluntaries for keyboard Heron published about 1770. Compared to German or French organ music of the period, these compositions are simple in structure, making especial use of echo effects. Nor were English organs in the eighteenth century as developed as their continental counterparts: the first swell box in England was introduced only in 1712 (coincidentally for the Saint Magnus organ), and the first true pedal pipes did not sound until 1778. But the familiar range of organ stops on the manuals was present by about 1700, and Heron could specify a Cornet for the primary voice in today's prelude and a full-organ sound for today's postlude. — *Clark Anderson*

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The Lord as Shepherd is familiar to us, from the twenty-third psalm through to the Gospel according to Saint John and beyond. The Collect for the Fourth Sunday of Easter, today, is addressed to God “whose Son Jesus is the good shepherd of your people.” Today’s motet during Communion echoes this reference. *Surrexit pastor bonus* (“The Good Shepherd has arisen”) is the second Matins responsory for Easter Monday. Its text declares and rejoices that the good shepherd, who has lain down his life for his sheep, has indeed risen. Orlando di Lasso (c. 1532–1594), also known as Orlande de Lassus, was one of several composers of his time to set this responsory text, as he did in his 1562 collection of sacred songs for five voices published in Nuremberg. The motet begins with an expressing upward sweeping phrase sung by the highest three voices. The two lower voices then echo the same. The two soprano parts joyfully weave among one another through the motet, and it concludes with many alleluias.

The musical setting of Mass today is from *Missa Brevis* by Andrea Gabrieli (c. 1533–1585). Andrea Gabrieli, uncle of the even more prolific Giovanni Gabrieli (c. 1556–1612), is credited with bringing international stature to the Venetian musical compositional culture, where the Netherlands school had previously been dominant. Andrea Gabrieli, composer and organist, is principally associated with Saint Mark’s, Venice, where he was organist from 1566 until his death. It is in this post that his reputation as a composer soared, and he became known especially for his ceremonial music. Gabrieli’s style included mediating the juncture of polyphonic and homophonic textures, use of voices and instruments together in choirs, and setting multiple choirs of musicians in vibrant dialogue with one another. The *Missa Brevis* is a relatively modest work in four voices. While much of the text of this setting is declaimed in rhythmic unison, imitative counterpoint and flowing melodic lines are also very much in evidence. The *Agnus Dei* has two independent tenor parts and, thus, the enhanced richness of a five-voice texture. — *David Hurd*

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**The service today  
is played by Clark Anderson.**

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# SOLEMN MASS

## The Prelude

“Cornet” Voluntary in D minor

Henry Heron (1738–1795)

## THE ENTRANCE RITE

### The Entrance Song

*All stand at the signal of the bell. The ministers of the assembly enter, and the Choir sings the appointed Introit.*

Misericordia Domini  
plena est terra, alleluia:  
verbo Dei  
coeli firmati sunt, alleluia, alleluia.  
Exsultate iusti in Domino:  
rectos decet collaudatio.  
Gloria Patri,  
et Filio, et Spiritui Sancto.  
Sicut erat in principio, et nunc,  
et semper, et in saecula saeculorum.  
Amen.

*The loving-kindness of the Lord  
fills the whole earth, alleluia;  
by the word of God  
were the heavens made, alleluia, alleluia.  
Rejoice in the Lord, you righteous;  
it is good for the just to sing praises.  
Glory to the Father,  
and to the Son, and to the Holy Spirit:  
as it was in the beginning, is now,  
and will be for ever.  
Amen.*

### The Sprinkling with Holy Water

*The Choir sings Vidi aquam to plainsong, Mode 8, as the Celebrant sprinkles the People with holy water.*

Vidi aquam egredientem de templo,  
a latere dextro, alleluia:  
et omnes, ad quos pervenit  
aqua ista, salvi facti sunt,  
et dicent, alleluia, alleluia.

*I saw water flowing down from the temple,  
on the right side, alleluia;  
and all those to whom came  
this water obtained salvation  
and said, “Alleluia, alleluia.”*

## The Opening Acclamation



*Celebrant* ✠ Al - le - lu - ia. Christ is ris - en.



*People* The Lord is ris - en in - deed. Al - le - lu - ia.

Setting: Louis Weil (1935–2022)

## The Song of Praise

*The Choir sings Gloria in excelsis. The setting is Missa Brevis by Andrea Gabrieli (c. 1533–1585).*

Gloria in excelsis Deo  
et in terra pax  
hominibus bonae voluntatis.  
Laudamus te, benedicimus te,  
adoramus te, glorificamus te,  
gratias agimus tibi  
propter magnam gloriam tuam.

Domine Deus, Rex coelestis,  
Deus Pater omnipotens.  
Domine Fili unigenite, Iesu Christe,  
Domine Deus, Agnus Dei, Filius Patris,  
qui tollis peccata mundi,  
miserere nobis;  
qui tollis peccata mundi,  
suscipe deprecationem nostram;  
qui sedes ad dexteram Patris,  
miserere nobis.

*Glory to God in the highest,  
and on earth peace  
to people of good will.  
We praise you, we bless you,  
we worship you, we glorify you,  
we give you thanks  
for your great glory.*

*O Lord God, heavenly King,  
almighty God and Father,  
O Lord, the only-begotten Son, Jesus Christ,  
O Lord God, Lamb of God, Son of the Father,  
you take away the sins of the world,  
have mercy on us;  
you take away the sins of the world,  
receive our prayer;  
you are seated at the right hand of the Father,  
have mercy on us.*

Quoniam tu solus Sanctus,  
Tu solus Dominus,  
Tu solus Altissimus,  
Iesu Christe,  
cum Sancto Spiritu,  
✠ in gloria Dei Patris.  
Amen.

*For you alone are the Holy One,  
you alone are the Lord,  
you alone are the Most High,  
Jesus Christ,  
with the Holy Spirit,  
✠ in the glory of God the Father.  
Amen.*

## **The Collect of the Day**

*The Celebrant sings*

*People*                   The Lord be with you.  
                              And also with you.  
*Celebrant*             Let us pray.

O God, whose Son Jesus is the good shepherd of your people: Grant that when we hear his voice we may know him who calls us each by name, and follow where he leads; who, with you and the Holy Spirit, lives and reigns, one God, for ever and ever.

*People*                   **AMEN.**

## **THE WORD OF GOD**

### **The Lessons**

*The Congregation is seated. The first Lesson, Acts 4:32–37, is now read.*

Now the company of those who believed were of one heart and soul, and no one said that any of the things which he possessed was his own, but they had everything in common. And with great power the apostles gave their testimony to the resurrection of the Lord Jesus, and great grace was upon them all. There was not a needy person among them, for as many as were possessors of lands or houses sold them, and brought the proceeds of what was sold and laid it at the apostles' feet; and distribution was made to each as any had need. Thus Joseph who was surnamed by the apostles Barnabas (which means, Son of encouragement), a Levite, a native of Cyprus, sold a field which belonged to him, and brought the money and laid it at the apostles' feet.

*After the Lesson, the Reader says*

The Word of the Lord.

*People*

Thanks be to God.

### **Psalm 23**

*The Congregation remains seated. The Cantor sings the Refrain, and the Congregation repeats it. Then the Choir sings the psalm verses to an Anglican chant by David Hurd (b. 1950), and the Congregation sings the Refrain.*



The Lord is my shep - herd; I shall not be in want.

2 He makes me lie down in green pastures \*  
and leads me beside still waters.

3 He revives my soul \*  
and guides me along right pathways for his Name's sake. *Refrain*

4 Though I walk through the valley of the shadow of death,  
I shall fear no evil; \*  
for you are with me;  
your rod and your staff, they comfort me. *Refrain*

5 You spread a table before me in the presence of those who trouble me; \*  
you have anointed my head with oil,  
and my cup is running over.

6. Surely your goodness and mercy shall follow me all the days of my life, \*  
and I will dwell in the house of the LORD for ever. *Refrain*

*The second Lesson, 1 John 3:1–8, is now read.*

See what love the Father has given us, that we should be called children of God; and so we are. The reason why the world does not know us is that it did not know him. Beloved, we are God's children now; it does not yet appear what we shall be, but we

know that when he appears we shall be like him, for we shall see him as he is. And every one who thus hopes in him purifies himself as he is pure. Every one who commits sin is guilty of lawlessness; sin is lawlessness. You know that he appeared to take away sins, and in him there is no sin. No one who abides in him sins; no one who sins has either seen him or known him. Little children, let no one deceive you. He who does right is righteous, as he is righteous. He who commits sin is of the devil; for the devil has sinned from the beginning. The reason the Son of God appeared was to destroy the works of the devil.

*After the Lesson, the Reader says*

The Word of the Lord.

*People*

Thanks be to God.

### **The Gospel Acclamation**

*All stand. The ministers of the assembly prepare for the Gospel while the appointed antiphon is sung.*

Alleluia. Ego sum pastor bonus:  
et cognosco oves meas  
et cognoscunt me meae.

*Alleluia. I am the good shepherd,  
I know my sheep,  
and my own know me.*

### **The Holy Gospel**

*A Minister proclaims the Gospel, first singing*

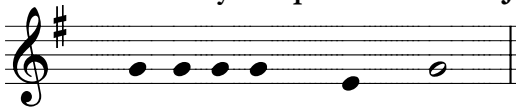
The Lord be with you.

*People*

And also with you.

*Minister*

✠ **The Holy Gospel of our Lord Jesus Christ according to John.**



*People*

Glo-ry to you, Lord Christ.

*The appointed Gospel, John 10:11–21, is now proclaimed.*

Jesus said, “I am the good shepherd. The good shepherd lays down his life for the sheep. He who is a hireling and not a shepherd, whose own the sheep are not, sees the wolf coming and leaves the sheep and flees; and the wolf snatches them and scatters them. He



flees because he is a hireling and cares nothing for the sheep. I am the good shepherd; I know my own and my own know me, as the Father knows me and I know the Father; and I lay down my life for the sheep. And I have other sheep, that are not of this fold; I must bring them also, and they will heed my voice. So there shall be one flock, one shepherd. For this reason the Father loves me, because I lay down my life, that I may take it again. No one takes it from me, but I lay it down of my own accord. I have power to lay it down, and I have power to take it again; this charge I have received from my Father.” There was again a division among the Jews because of these words. Many of them said, “He has a demon, and he is mad; why listen to him?” Others said, “These are not the sayings of one who has a demon. Can a demon open the eyes of the blind?”

*After the Gospel, the Minister sings*

The Gospel of the Lord.



*People* Praise to you, Lord Christ.

**The Sermon**

The Reverend Sammy Wood

**The Nicene Creed**

*All stand. The Creed is sung by all.*

*Introduction*

Four staves of musical notation in G minor (one flat, one sharp). The lyrics are written below the notes.

We be-lieve in one God, the  
 Fa - ther, the Al - might - y, ma - ker of hea - ven and  
 earth, of all that is, seen and un - seen. We be-lieve in  
 one Lord, Je - sus Christ, the on - ly Son of God, e - ter-nal-ly be -

got - ten of the Fa-ther, God from God, Light from Light, true God from

true God, be - got - ten, not made, of one Be-ing with the Fa-ther.

Through him all things were made. For us and for our sal - va - tion

he came down from hea - ven:

*Bow*

by the pow-er of the Ho-ly Spi-rit  
he be-came in-car-nate from the Vir-gin Ma-ry,  
and was made man.

For our sake he was cru-ci-fied un-der Pon-tius Pi-late;

he suf-fered death— and was bur - ied. On the third day he

rose a-gain in ac - cord-ance with the Scrip - tures; he a-scend-ed

in - to hea - ven and is seat - ed at the right hand of the Fa - ther.  
 He will come a - gain in glo - ry to judge the liv - ing and the  
 dead, and his king - dom will have no end. We be - lieve in the  
 Ho - ly Spi - rit, the Lord, the giv - er of life, who pro - ceeds from the  
 Fa - ther and the Son. With the Fa - ther and the Son he is wor - shipped and  
 glo - ri - fied. He has spo - ken through the Pro - phets. We be - lieve in  
 one ho - ly cath - o - lic and a - po - sto - lic Church.  
 We ac - know - ledge one bap - tism for the for - give - ness of sins.  
 We look for the re - sur - rec - tion of the dead, \_\_\_\_\_  
 ☩ and the life of the world to come. A - men. A - men. \_\_\_\_\_

Setting: Calvin Hampton (1938–1984)

## The Prayers of the People

*A Minister bids the prayers of the assembly. At the end of each petition the People sing*

Musical notation for the phrase "Hear our prayer." It consists of two staves, a treble clef on top and a bass clef on the bottom, both with a key signature of one sharp (F#). The melody is written in a simple, homophonic style. The lyrics "Hear our prayer." are centered between the two staves.

Setting: David Hurd (b. 1950)

*The Celebrant adds a concluding collect.*

## The Peace

Musical notation for the phrase "The peace of the Lord be al-ways with you." It is a single treble clef staff with a key signature of one sharp (F#). The melody is a simple, homophonic line. The lyrics "The peace of the Lord be al-ways with you." are written below the staff.

*Celebrant* The peace of the Lord be al-ways with— you.

Musical notation for the phrase "And al-so with you." It is a single treble clef staff with a key signature of one sharp (F#). The melody is a simple, homophonic line. The lyrics "And al-so with you." are written below the staff.

*People* And al-so with you.

*Then the Ministers and People may greet one another in the name of the Lord.*

# THE HOLY COMMUNION

## The Preparation of the Gifts

*The Congregation is seated as the Choir sings the appointed song and the offerings of the assembly are collected.*

Deus, Deus meus,  
ad te de luce vigilo:  
et in nomine tuo levabo  
manus meas, alleluia.

*O God, my God,  
from the break of day I watch for you;  
I will lift up my hands and  
call on your name, alleluia.*

## Hymn: The King of love my shepherd is

The Hymnal 1982 #645

*All stand and sing the hymn while the ushers bring forward the People's gifts of bread, wine, and money, and the Altar is prepared.*

## The Great Thanksgiving

*All remain standing. The Celebrant faces the People and sings*

*Celebrant*      The Lord be with you.

*People*            And al - so with you.

*Celebrant*      Lift up your hearts.

*People*            We lift them to the Lord.

*Celebrant*      Let us give thanks to the Lord our God.

*People*            It is right to give him thanks and praise.

*The Celebrant proceeds*

It is truly right to glorify you, Father, and to give you thanks;  
for you alone are God, living and true, dwelling in light  
inaccessible from before time and for ever.

Fountain of life and source of all goodness, you made all things  
and fill them with your blessing; you created them to rejoice in  
the splendor of your radiance.

Countless throngs of angels stand before you to serve you  
night and day; and, beholding the glory of your presence, they  
offer you unceasing praise. Joining with them, and giving voice  
to every creature under heaven, we acclaim you, and glorify  
your Name, as we sing

*The Choir sings Sanctus and Benedictus. The setting is by Andrea Gabrieli.*

Sanctus, Sanctus, Sanctus,  
Dominus Deus Sabaoth.  
Pleni sunt coeli et terra gloria tua.  
Hosanna in excelsis.  
✠ Benedictus qui venit  
in nomine Domini.  
Hosanna in excelsis.

*Holy, holy, holy Lord,  
God of power and might,  
heaven and earth are full of your glory.  
Hosanna in the highest.  
✠ Blessed is he who comes  
in the name of the Lord.  
Hosanna in the highest.*

*The People stand or kneel. Then the Celebrant continues*

We acclaim you, holy Lord, glorious in power. Your mighty  
works reveal your wisdom and love. You formed us in your  
own image, giving the whole world into our care, so that, in  
obedience to you, our Creator, we might rule and serve all your  
creatures. When our disobedience took us far from you, you  
did not abandon us to the power of death. In your mercy you  
came to our help, so that in seeking you we might find you.  
Again and again, you called us into covenant with you, and  
through the prophets you taught us to hope for salvation.

Father, you loved the world so much that in the fullness of time you sent your only Son to be our Savior. Incarnate by the Holy Spirit, born of the Virgin Mary, he lived as one of us, yet without sin. To the poor he proclaimed the good news of salvation; to prisoners, freedom; to the sorrowful, joy. To fulfill your purpose, he gave himself up to death; and, rising from the grave, destroyed death, and made the whole creation new.

And, that we might live no longer for ourselves, but for him who died and rose for us, he sent the Holy Spirit, his own first gift for those who believe, to complete his work in the world, and to bring to fulfillment the sanctification of all.

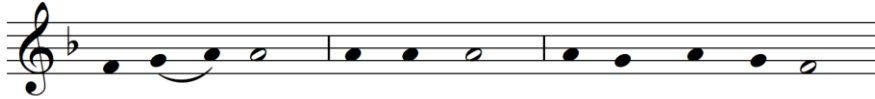
When the hour had come for him to be glorified by you, his heavenly Father, having loved his own who were in the world, he loved them to the end; at supper with them he took bread, and when he had given thanks to you, he broke it, and gave it to his disciples, and said, "Take, eat: This is my Body, which is given for you. Do this for the remembrance of me."

After supper he took the cup of wine; and when he had given thanks, he gave it to them, and said, "Drink this, all of you: This is my Blood of the new Covenant, which is shed for you and for many for the forgiveness of sins. Whenever you drink it, do this for the remembrance of me."

Father, we now celebrate this memorial of our redemption. Recalling Christ's death and his descent among the dead, proclaiming his resurrection and ascension to your right hand, awaiting his coming in glory; and offering to you, from the gifts you have given us, this bread and this cup,



*Celebrant* ...we praise you and we bless you.



*All* We praise you, we bless you, we give thanks to you,



and we pray to you, Lord our God.

Setting: Ambrosian chant; adapted by Richard Proulx (1937–2010)

*The Celebrant continues*

Lord, we pray that in your goodness and mercy your Holy Spirit may ✕ descend upon us, and upon these gifts, sanctifying them and showing them to be holy gifts for your holy people, the bread of life and the cup of salvation, the Body and Blood of your Son Jesus Christ.

Grant that all who share this bread and cup may become one body and one spirit, a living sacrifice in Christ, to the praise of your Name.

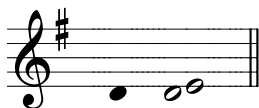
Remember, Lord, your one holy catholic and apostolic Church, redeemed by the blood of your Christ. Reveal its unity, guard its faith, and preserve it in peace.

Remember Michael our presiding bishop, Matthew, our own bishop, and all who minister in your Church. Remember all your people, and those who seek your truth. Remember all who have died in the peace of Christ, and those whose faith is known to you alone; bring them into the place of eternal joy and light.



And grant that we may find our inheritance with the Blessed Virgin Mary, with patriarchs, prophets, apostles, martyrs, and all the saints who have found favor with you in ages past. We praise you in union with them and give you glory through your Son Jesus Christ our Lord.

Through Christ, and with Christ, and in Christ, all honor and glory are yours, Almighty God and Father, in the unity of the Holy Spirit, for ever and ever.



*All* **A-MEN.**

Memorial Acclamation: Ambrosian chant; adapted by David Hurd (b. 1950)

*Celebrant* And now, as our Savior Christ has taught us, we are bold to say,

*Then all sing the Lord's Prayer.*

A musical score for the Lord's Prayer in G minor (two flats) with a treble clef. The melody is spread across four staves. The lyrics are: "Our Fa - ther, who art in hea - ven, hal - low - ed be thy Name, thy king - dom come, thy will be done, on earth as it is in hea - ven. Give us this day our dai - ly bread. And for - give us our tres - pas - ses,"

Our Fa - ther, who art in hea - ven, hal - low - ed  
be thy Name, thy king - dom come, thy will be done,  
on earth as it is in hea - ven. Give us this day our  
dai - ly bread. And for - give us our tres - pas - ses,

as we for - give those who tres - pass a - gainst us. And lead  
 us not in - to temp - ta - tion, but de - liv - er us  
 from e - vil. For thine is the king - dom, and the power,  
 and the glo - ry, for ev - er and ev - er. A - men.

Setting: Plainsong; adapt. Charles Winfred Douglas (1867–1944)

## The Breaking of the Bread

*The Celebrant breaks the consecrated Bread, and then a Minister sings*

Al - le - lu - ia. Christ our Pass - o - ver is sac - ri - ficed for us;  
 People There-fore let us keep the feast. Al - le - lu - ia.

Setting: Ambrosian Chant adapt. Mason Martens (1933–1991)

*The Choir sings Agnus Dei. The setting is by Andrea Gabrieli.*

Agnus Dei,  
qui tollis peccata mundi;  
miserere nobis.

*Lamb of God,  
you take away the sins of the world;  
have mercy on us.*

Agnus Dei,  
qui tollis peccata mundi;  
miserere nobis.

*Lamb of God,  
you take away the sins of the world;  
have mercy on us.*

Agnus Dei,  
qui tollis peccata mundi;  
dona nobis pacem.

*Lamb of God,  
you take away the sins of the world;  
grant us peace.*

\*

### **The Invitation**

*The Celebrant invites the People to receive the Holy Communion.*

## **We are all invited to the Lord's Table**

Those who wish to receive Communion should proceed  
to the Communion rail, guided by the ushers.

At the rail, you may either stand or kneel.

In the Episcopal Church all baptized persons  
are invited to receive the Holy Communion.

Members of other Christian churches who are baptized  
are also invited to receive the Body and Blood of Christ.

Persons who do not wish to receive the Holy Communion  
are also invited to come forward to receive a blessing.

If you would like someone to bring you  
Communion at your seat, please notify an usher.

We would be happy to accommodate you.

## **The Communion Song & Motet**

*As the ministration of Communion begins, the Choir sings the appointed antiphon.*

Ego sum pastor bonus, alleluia:	<i>I am the good shepherd, alleluia;</i>
et cognosco oves meas,	<i>I know my sheep</i>
et cognoscunt me meae,	<i>and my own know me,</i>
alleluia, alleuia.	<i>alleluia, alleuia.</i>

*During the ministration of Communion, the Choir sings the motet, Surrexit pastor bonus. The setting is by Orlando di Lasso (1532–1594).*

Surrexit pastor bonus, qui animam suam posuit pro ovibus suis, et pro grege suo, mori ignatus est, alleluia.

*The Shepherd has arisen, who willingly laid down his own life that they, his sheep, might live, and, his flock to ransom, to die was worthy deemed, alleluia.*

## **Hymn: Shepherd of souls, refresh and bless**

*All stand and sing the hymn.*

**The Hymnal 1982 #343**

## **The Postcommunion Prayer**

*The Celebrant says*

Let us pray.

*Celebrant* Almighty and everliving God,

*All* we thank you for feeding us with the spiritual food  
of the most precious Body and Blood  
of your Son our Savior Jesus Christ;  
and for assuring us in these holy mysteries  
that we are living members of the Body of your Son,  
and heirs of your eternal kingdom.  
And now, Father, send us out  
to do the work you have given us to do,  
to love and serve you  
as faithful witnesses of Christ our Lord.  
To him, to you, and to the Holy Spirit,  
be honor and glory, now and for ever. Amen.

## **The Blessing**

*The Celebrant says*

The Lord be with you.

*People* And also with you.

*Celebrant* Go into the world in peace, be of good cheer,  
hold fast to that which is good, return to no one evil for evil,  
strengthen the fainthearted, support the weak,  
help the poor, honor all people, love and serve our Lord Jesus,  
rejoicing in the power of the Holy Spirit; and the blessing of God  
Almighty, ✠ the Father, the Son, and the Holy Spirit, be among  
you, and remain with you always.

*People* **AMEN.**

## Welcome and Announcements

*All are seated for the announcements.*

## Hymn: Jesus, our mighty Lord

*The Congregation stands and sings the hymn.*

The Hymnal 1982 #478

## The Dismissal

*A Minister dismisses the assembly, first singing*

The Lord be with you.

*People*

And also with you.



*Minister*

Let us go forth in the name of Christ, al - le - lu - ia,



al - le - lu - ia. \_\_\_\_\_



*People*

Thanks be to God, al - le lu - ia, al - le - lu - ia. \_\_\_\_\_

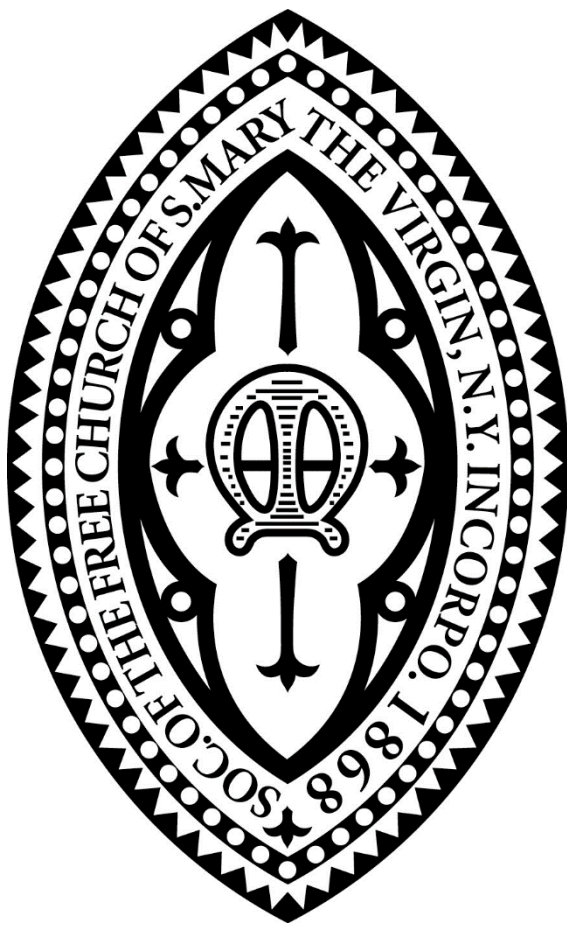
## The Postlude

Voluntary in G Major

Henry Heron

\*

**Please join us in Saint Joseph's Hall  
following Mass for refreshments.**



# The Church of Saint Mary the Virgin

145 West Forty-sixth Street  
New York, New York 10036-8502

Web: [www.stmvirgin.org](http://www.stmvirgin.org)

Phone: 212.869.5830

## The Parish Clergy

The Reverend Sammy Wood, *priest-in-charge*

The Reverend James Ross Smith, *associate rector*

The Reverend Dr. Matthew Daniel Jacobson, *assistant to the rector*

The Reverend Dr. Peter Ross Powell, *assisting priest*

## The Music Program

Dr. David Hurd, *organist & music director*

Mr. Lawrence Trupiano, *organ curator*

## The Parish Staff

Mr. Christopher Howatt, *parish administrator*

Mr. Shalim Peña, Mr. Marcos Orengo Roman, Mr. Jorge Trujillo, *sextons*

Ms. MaryJane Boland, *assistant to the priest-in-charge for special projects*

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**Saint Mary's ministries are supported  
by the financial gifts of those who worship here.**