

*The Conception of
the Blessed Virgin Mary*

SOLEMN MASS

Thursday, December 8, 2022, 6:00 PM

**The Church of Saint Mary the Virgin
in the City of New York**

All Are Welcome at Saint Mary's

All are welcome to enter and pray at Saint Mary's and to join in our services of worship. If you believe God may be calling you to a new relationship with him through Jesus Christ, we want to be of help. If you would like to learn more about Saint Mary's, about its history, traditions, people, and ministries, please join us for refreshments following Mass and speak to one of the ushers, to a member of the clergy, or to one of the members of the parish; and please take a moment to fill out an information request card, found on the ushers' table at the back of the church, near the Forty-sixth street entrance, or on the small table in Saint Joseph's Hall. We are happy that you have joined us this evening.

The Patronal Feast

Today is the one-hundred-and-fifty-second anniversary of the first service in the first church home of Saint Mary's on December 8, 1870. That church was at 245 West Forty-fifth Street, just across from what was then called Longacre Square. On December 8, 1895, the first service was held in this, our second and present church home. The parish was organized for the then "uptown" neighborhood of Longacre Square, now Times Square, when clergy of the Protestant Episcopal Church were taking the common life of parish churches in a new direction. In the wake of the Oxford Movement in the Church of England, the revival of catholic Christian traditions and practices spread among Anglicans everywhere. In New York, one of the leaders of the movement was the first rector of this parish, the Reverend Thomas McKee Brown. A man of great warmth and a generous spirit, he gave energy and direction to what began to be called Anglo-Catholicism. With the full support of the Right Reverend Horatio Potter, bishop of New York, Saint Mary's was founded, to use Father Brown's words, "for the renewal of congregational worship" on a "thoroughly catholic basis." We remain thankful on this day especially for the vision and generosity of those who have bequeathed to us such a rich heritage for the work of Christ.

About the Music

The musical setting of the Mass today is the *Missa Alma redemptoris mater* of Tomás Luís de Victoria (c. 1548–1611). Victoria is considered the most important Spanish composer of Renaissance polyphony. Born in Avila, the seventh of eleven children, he began his musical education as a choirboy at Avila Cathedral, and began his classical education at San Gil, a Jesuit school for boys founded in 1554. By 1565, Victoria had entered the Jesuit *Collegio Germanico* in Rome, where he was later engaged to teach music and eventually named *maestro di cappella*. Victoria knew and may have been instructed by Palestrina (1525–1594) who was *maestro di cappella* of the nearby *Seminario Romano* at that time. During his years in Rome Victoria held several positions as singer, organist, and choral master, and published many of his compositions. He was ordained priest in 1575 after a three-day diaconate. There are twenty authenticated Mass settings of Victoria in addition to two Requiems. The *Missa Alma redemptoris mater*, published in 1600, is one of Victoria's twelve parody masses in which he quotes musical ideas from pre-existing musical composition. In this case, Victoria's musical quotes are from his own settings of the Marian antiphon traditionally

sung at Compline from the first Sunday of Advent until the feast of the Presentation on 2 February. Victoria composed two settings of the antiphon *Alma redemptoris Mater*, one for five voices and one for eight voice double choir. His mass setting by the same name is for eight voice double choir.

The communion motet this evening is by David Hurd, organist and music director at Saint Mary's. Every December since 1983 Dr. Hurd has sent out a new composition as a Christmas greeting. His 2016 Christmas card composition was a setting of *Ave Maria*, one of the most often prayed of all Christian devotions. This setting of the Latin text is for four voices. It is rather compact, following the example of Igor Stravinsky's relatively chaste 1934 setting of the same text. It is constructed with an economy of recurring musical gestures, and with all voices largely declaiming the text in rhythmic alignment.



Alma Redemptoris Mater, quae pervia caeli
Porta manes, et stella maris, succurre cadenti,
Surgere qui curat, populo: tu quae genuisti,
Natura mirante, tuum sanctum Genitorem
Virgo prius ac posterius, Gabrielis ab ore
Sumens illud Ave, peccatorum miserere.

Holy mother of our Redeemer, thou gate leading to heaven
and star of the sea; help the falling people
who seek to rise, thou who, all nature wondering,
didst give birth to thy holy Creator.
Virgin always, hearing the greeting from Gabriel's lips,
take pity on sinners.

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The Organ Recital

5:30 PM

Michael T. C. Hey,
Associate Director of Music and Organist,
Saint Patrick's Cathedral in New York

Jean-François Dandrieu (c. 1682–1738)

Magnificat in D Major

- I. Plein Jeu
- II. Duo
- III. Trio
- IV. Basse et Dessus de Trompette
- V. Flûtes
- VI. Dialogue

Charles Tournemire (1870–1939), transcribed by Maurice Duruflé (1902–1986)

Fantaisie-Improvisation sur l'Ave Maris Stella, from *Cinq Improvisations*

Marcel Dupré (1886–1971)

15 Versets pour les vêpres du commun des fêtes de la Sainte Vierge, Op. 18

Versets from the Magnificat

- I. Andante con moto
- II. Maestoso
- IV. Allegro ma non troppo
- VI. Allegro con fuoco

Michael Hey has been described as “scintillating” and “tremendously virtuosic” (The Straits Times, Singapore), and has been increasingly visible on U.S. and international stages. He has performed organ concertos with the San Francisco Symphony, the Juilliard Orchestra, and New York City Ballet Orchestra. He has appeared at renowned venues such as Carnegie Hall and Madison Square Garden. In September 2017, he received first prize in the Shanghai Conservatory of Music First International Organ Competition. Released in October 2017, His premiere solo CD recording *Michael T. C. Hey plays the Great Organ of Saint Patrick's Cathedral in New York* is available for purchase by the JAV recording label. In 2015, he was appointed Associate Director of Music and Organist of Saint Patrick's Cathedral in New York City, where one of his first major tasks was to perform for the first U.S. visit of Pope Francis. He plays for over 700 services a year at Saint Patrick's Cathedral, many of which can be heard on Sirius XM radio, television, and online. Not exclusively a solo organist, he enjoys collaborating with other artists. He has performed with Renée Fleming, Matthew Polenzani, and Isabel Leonard. He performs duo recitals with violinist Christiana Liberis. He is a graduate of The Juilliard School where he received his B.M. and M.M. degrees in organ performance under Paul Jacobs. He is represented in North America exclusively by Phillip Truckenbrod Concert Artists, LLC.

NOTES ON THE PROGRAM

The music featured in today's program consists of compositions by Parisian organists and improvisers for liturgical use, specifically for portions of the liturgy that honor the Blessed Virgin Mary.

The traditional use of these suites by Dandrieu and Dupré was for the organist to play *in alternatim* with the choir at vespers. The choir chanted from the chancel and the organist played from the gallery organ in a back-and-forth fashion. At the *Magnificat*—the text of which was divided into 12 versets—the choir sang the first verset, the organist played solo organ music for the second verset, and so on, so forth. In most cases, the organ versets were improvised. This opened up a whole world of musical possibilities for the organist. Fortunately, some of these great improvisers wrote down music for us to hear and perform today.

Jean-François Dandrieu's *Magnificat* features six different French Baroque compositional styles. The *Plein Jeu* features the brilliant grandeur of the organ. The ebullient *Duo* features two unique and contrasting combinations of organ stops, like two different instruments playing a duet together. The organist achieves this distinction by placing each hand on two different keyboards with two different combinations of sound. The *Trio* is much like the duo except the right hand plays two lines of music instead of one. The *Basse et Dessus de Trompette* loosely translates to *Bass and Soprano of the Trumpet*, meaning that we hear the upper and lower registers of the organ's trumpet stop accompanied by other soft organ stops. The *Flûtes* movement features some of the organ's flute stops, and the *Dialogue* at the end of the suite features the fiery reed chorus of the organ and a secondary reed chorus that complements it.

Charles Tournemire's *Fantaisie-Improvisation sur l'Ave Maris Stella* and four other works were improvised and recorded on 78 RPM records at the Basilica of Sainte Clotilde in Paris in 1930 and 1931. Maurice Duruflé, disciple of Charles Tournemire and also one of the twentieth century's most notable organ composers, transcribed five of these recordings and published the sheet music in 1958. The rhapsodic improvisation based on the chant *Ave Maris Stella*, sung for Marian feasts and vespers, moves effortlessly from section to section. Tournemire extrapolates slews of unique and unusual combinations from the organ's tonal resources and uses the church's rolling acoustic to paint a beautiful tone poem. His genius is evidenced in his unique harmonies, technical prowess, and vivid imagination.

Much like Dandrieu's suite, Marcel Dupré's set of versets was improvised in August 1919 at the Cathedral of Notre-Dame at Vespers for the Feast of the Assumption. It just so happened that Claude Johnson, then director of Rolls-Royce, was visiting from England and attended vespers that day. He was so impressed by Marcel Dupré's improvisations that he commissioned Dupré to transcribe the improvisations and sponsored its debut at Royal Albert Hall, which kicked off Dupré's legendary transatlantic career. Reminiscent of organ suites like Dandrieu's, Dupré's versets feature contrasting combinations of sounds and compositional styles, albeit in a twentieth-century idiom.

THE ANGELUS

6:00 PM

All stand at the signal of the bell. A Minister says

People ✠ The angel of the Lord announced unto Mary,
And she conceived by the Holy Spirit.

Minister Hail Mary, full of grace, the Lord is with thee.
Blessed art thou among women

People and blessed is the fruit of thy womb, Jesus.
Holy Mary, Mother of God, pray for us sinners,
now and at the hour of our death. Amen.

Minister Behold, the handmaid of the Lord.
People Be it unto me according to thy Word.

Minister Hail Mary, full of grace ...
People Holy Mary, Mother of God ...

Minister And the Word was made flesh,
People And dwelt among us.

Minister Hail Mary, full of grace ...
People Holy Mary, Mother of God ...

Minister Pray for us, O holy Mother of God.
People That we may be made worthy of the promises of Christ.

The Minister says

Let us pray.

We beseech thee, O Lord, pour thy grace into our hearts, that we who have known the incarnation of thy Son Jesus Christ, announced by an angel to the Virgin Mary, may by his ✠ cross and passion be brought unto the glory of his resurrection; who liveth and reigneth with thee, in the unity of the Holy Spirit, one God, now and for ever.

People Amen.

THE HOLY EUCHARIST

THE ENTRANCE RITE

The Entrance Song

All stand at the signal of the bell. The ministers of the assembly enter, and the Choir sings the appointed Introit.

Gaudens gaudebo in Domino
et exsultabit anima mea in Deo meo:
quia induit me vestimentis salutis,
et indumento iustitiae circumdedit me,
quasi sponsam ornatam monilibus suis.
Exaltabo te, Domine,
quoniam suscepisti me:
nec delectasti inimicos meos super me.
Gloria Patri, et Filio,
et Spiritui Sancto.
Sicut erat in principio, et nunc,
et semper, et in saecula saeculorum.
Amen.

*I will greatly rejoice in the Lord,
my soul shall exult in my God;
for he has clothed me with the garments of salvation,
he has covered me with the robe of righteousness,
as a bride adorns herself with her jewels.
I will exalt you, O Lord,
because you have lifted me up,
and have not let my enemies triumph over me.
Glory to the Father, and to the Son
and to the Holy Spirit:
as it was in the beginning, is now,
and will be for ever.
Amen.*

The Procession

Incense is made at the Altar, and the procession is formed. A Minister then intones the procession.

Let us go forth in peace.



People

In the name of Christ. A-men.

Hymn: Virgin born we bow before thee

The Hymnal 1982 #258

The Congregation sings the hymn as the procession moves to the first station.

The Station at the Shrine of Our Lady

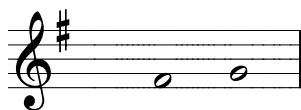
At the Shrine, the Celebrant sings the versicle, and the People respond.

Celebrant Hail Mary, full of grace,

People The Lord is with you.

Celebrant Let us pray.

Father in heaven, by your grace the Virgin Mother of your incarnate Son was blessed in bearing him, but still more blessed in keeping your word: Grant us who honor the exaltation of her lowliness to follow the example of her devotion to your will; through Jesus Christ our Lord, who lives and reigns with you and the Holy Spirit, one God, forever and ever.



People

A-MEN.

Hymn: Sing we of the blessed Mother

The Hymnal 1982 #278

The Congregation sings the hymn as the procession moves to the second station.

The Station at the Rood

At the Rood, the Celebrant sings the versicle, and the People respond.

Celebrant Blessed are they who dwell in your house.

People They will always be praising you.

Celebrant Let us pray.

Almighty God, to whose glory we celebrate the founding of this parish and the dedication of this house of prayer: We give you thanks for the fellowship of those who have worshiped in this place, and we pray that all who seek you here may find you, and be filled with your joy and peace; through Jesus Christ our Lord, who lives and reigns with you, in the unity of the Holy Spirit, one God, now and for ever.

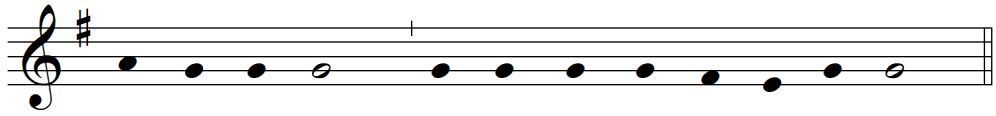


People

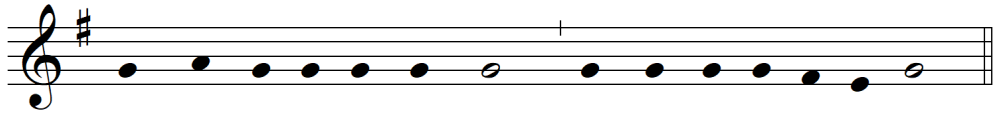
A-MEN.

The Opening Acclamation

The Celebrant sings



Bless-ed be God: Fa-ther, Son, and Ho-ly Spi-rit.



People And bless-ed be his king-dom, now and for ev-er. A-men.

Setting: Louis Weil (1935–2022)

The Song of Praise

The Choir sings Gloria in excelsis Deo. The setting of the Mass ordinary is Missa alma redemptoris mater by Tomás Luís de Victoria (c. 1548–1611).

Gloria in excelsis Deo
et in terra pax
hominibus bonae voluntatis.
Laudamus te, benedicimus te,
adoramus te, glorificamus te,
gratias agimus tibi
propter magnam gloriam tuam.

Domine Deus, Rex coelestis,
Deus Pater omnipotens.
Domine Fili unigenite, Iesu Christe,
Domine Deus, Agnus Dei, Filius Patris;
qui tollis peccata mundi,
miserere nobis;
qui tollis peccata mundi,
suscipe deprecationem nostram;
qui sedes ad dexteram Patris,
miserere nobis.

Quoniam tu solus Sanctus,
Tu solus Dominus,
Tu solus Altissimus,
Iesu Christe,
cum Sancto Spiritu,
in gloria Dei Patris.
Amen.

*Glory to God in the highest,
and on earth peace
to people of good will.
We praise you, we bless you,
we worship you, we glorify you,
we give you thanks
for your great glory.*

*O Lord God, heavenly King,
almighty God and Father,
O Lord, the only-begotten Son, Jesus Christ,
O Lord God, Lamb of God, Son of the Father;
you take away the sins of the world,
have mercy on us;
you take away the sins of the world,
receive our prayer;
you are seated at the right hand of the Father,
have mercy on us.*

*For you alone are the Holy One,
you alone are the Lord,
you alone are the Most High,
Jesus Christ,
with the Holy Spirit,
in the glory of God the Father.
Amen.*

The Collect of the Day

The Celebrant sings

People The Lord be with you.
 And also with you.

Celebrant Let us pray.

Almighty and everlasting God, who raised fallen humanity through the child-bearing of the Blessed Virgin Mary: grant that we who have seen your glory revealed in our human nature may daily be renewed in your image through Jesus Christ our Lord, who lives and reigns with you, in the unity of the Holy Spirit, one God, now and for ever.

All Amen.

The Lessons

All are seated for the Lessons. The first Lesson, Genesis 3:8–15, 20, is now read.

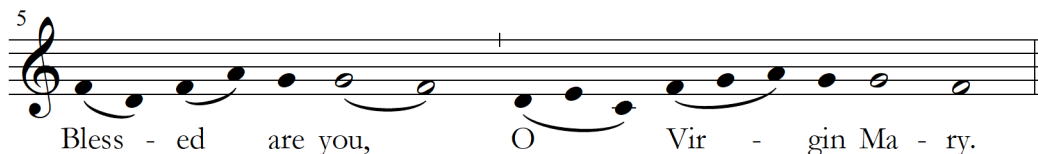
And the man and the woman heard the sound of the LORD God walking in the garden in the cool of the day, and the man and his wife hid themselves from the presence of the LORD God among the trees of the garden. But the LORD God called to the man, and said to him, "Where are you?" And he said, "I heard the sound of thee in the garden, and I was afraid, because I was naked; and I hid myself." He said, "Who told you that you were naked? Have you eaten of the tree of which I commanded you not to eat?" The man said, "The woman whom thou gavest to be with me, she gave me fruit of the tree, and I ate." Then the LORD God said to the woman, "What is this that you have done?" The woman said, "The serpent beguiled me, and I ate." The LORD God said to the serpent, "Because you have done this, cursed are you above all cattle, and above all wild animals; upon your belly you shall go, and dust you shall eat all the days of your life. I will put enmity between you and the woman, and between your seed and her seed; he shall bruise your head, and you shall bruise his heel." The man called his wife's name Eve, because she was the mother of all living.

After the Lesson, the Reader says

People The Word of the Lord.
 Thanks be to God.

Psalm 98:1-6

The Congregation remains seated. The Cantor sings the Refrain and the Congregation repeats it. Then the Choir sings the psalm verses to an Anglican chant by John Goss (1800-1880) and the Congregation sings the Refrain.

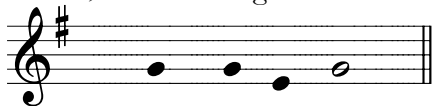


- 1 Sing to the LORD a new song, *
for he has done marvelous things.
- 2 With his right hand and his holy arm *
has he won for himself the victory. **Refrain**
- 3 The LORD has made known his victory; *
his righteousness has he openly shown
in the sight of the nations.
- 4 He remembers his mercy and faithfulness
to the house of Israel, *
and all the ends of the earth
have seen the victory of our God. **Refrain**
- 5 Shout with joy to the LORD, all you lands; *
lift up your voice, rejoice, and sing.
- 6 Sing to the LORD with the harp, *
with the harp and the voice of song. **Refrain**

The second Lesson, Ephesians 1:3-6, 11-12, is now sung.

Blessed be the God and Father of our Lord Jesus Christ, who has blessed us in Christ with every spiritual blessing in the heavenly places, even as he chose us in him before the foundation of the world, that we should be holy and blameless before him. He destined us in love to be his sons through Jesus Christ, according to the purpose of his will, to the praise of his glorious grace which he freely bestowed on us in the Beloved. In him, according to the purpose of him who accomplishes all things according to the counsel of his will, we who first hoped in Christ have been destined and appointed to live for the praise of his glory.

After the Lesson, the Reader sings



People Thanks be to God.

The Holy Gospel

All stand as the Choir sings Alleluia and the appointed verse.

Alleluia, alleluia.

Ave Maria, gratia plena:

Dominus tecum:

benedicta tu in mulieribus,

alleluia.

Alleluia, alleluia.

Hail Mary, full of grace,

the Lord is with thee;

blessed art thou among women,

alleluia.

A Minister proclaims the Gospel, first singing

The Lord be with you.

People And also with you.

Minister ✠ **The Holy Gospel of our Lord Jesus Christ according to Luke.**



People Glo-ry to you, Lord Christ.

The appointed Gospel, Luke 1:26–38, is now proclaimed.

In the sixth month the angel Gabriel was sent from God to a city of Galilee named Nazareth, to a virgin betrothed to a man whose name was Joseph, of the house of David; and the virgin's name was Mary. And he came to her and said, "Hail, O favored one, the Lord is with you!" But she was greatly troubled at the saying, and considered in her mind what sort of greeting this might be. And the angel said to her, "Do not be afraid, Mary, for you have found favor with God. And behold, you will conceive in your womb and bear a son, and you shall call his name Jesus. He will be great, and will be called the Son of the Most High; and the Lord God will give to him the throne of his father David, and he will reign over the house of Jacob for ever; and of his kingdom there will be no end." And Mary said to the angel, "How shall this be, since I have no husband?" And the angel said to her, "The Holy Spirit will come upon you, and the power of the Most High will overshadow you; therefore the child to be born will be called holy, the Son of God. And behold, your kinswoman Elizabeth in her old age has also conceived a son; and this is the sixth month with her who was called barren. For with God nothing will be impossible." And Mary said, "Behold, I am the handmaid of the Lord; let it be to me according to your word." And the angel departed from her.

After the Gospel, the Minister sings



People Praise to you, Lord Christ.

The Sermon

The Reverend Dr. Matthew Jacobson

The Nicene Creed

All stand. The Creed is sung by all. It is customary for those who are able to bow at the words "...he came down from heaven...and was made man."

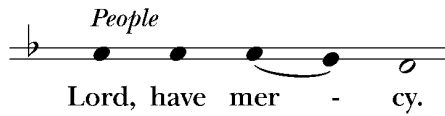
We be - lieve in one God, the Fa-ther, the Al-might-y, mak-er of
heaven and earth, of all that is, seen and un - seen. We be-lieve
in one Lord, Je - sus Christ, the on - ly Son of God, e - ter - nal - ly
be-got-ten of the Fa - ther, God from God, Light from Light, true God
from true God, be-got-ten, not made, of one Be-ing with the Fa-ther.
Through him all things were made. For us and for our sal - va - tion
he came down from hea - ven: by the power of the Ho - ly Spi - rit
he be - came in - car - nate from the Vir - gin Ma - ry, and was made man.
For our sake he was cru - ci - fied un - der Pon - tius Pi - late;
he suf - ered death and was bur - ied. On the third day he rose a - gain
in ac - cord - ance with the Scrip - tures; he a - scend - ed in - to hea - ven

and is seat - ed at the right hand of the Fa - ther. He will come a -
gain in glo - ry to judge the liv - ing and the dead, and his king - dom
will have no end. We be - lieve in the Ho - ly Spi - rit, the Lord,
the giv - er of life, who pro - ceeds from the Fa - ther and the Son.
With the Fa - ther and the Son he is wor - shiped and glo - ri - fied.
He has spo - ken through the Pro - phets. We be - lieve in one ho - ly
cath - o - lic and a - po - sto - lic Church. We ac - know - ledge one bap - tism
for the for - give - ness of sins. We look for the re - sur - rec - tion of the dead,
and the life of the world to come. A - - - men.

Setting: Plainsong, Mode 5; Credo 3; adapt. Bruce E. Ford (b. 1947).
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The Prayers of the People

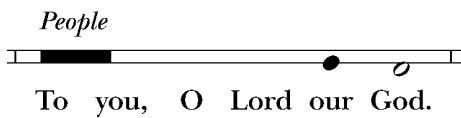
A Minister then bids the prayers of the assembly. At the end of each petition, except for the last, the People sing



Then, the final petition is sung by the Minister,

Rejoicing in the fellowship of the glorious and ever-blessed Virgin Mary and all the saints, let us commend ourselves, and one another, and all our life to Christ our God.

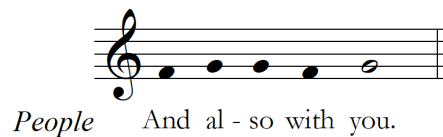
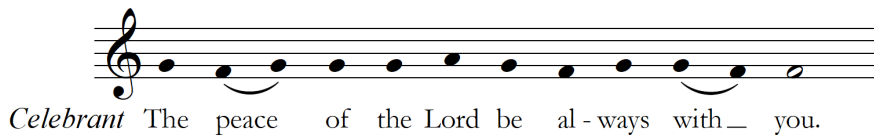
Then the People respond to the final petition, singing



Setting: Mason Martens (1933–1991))

After a period of silence, the Celebrant adds a concluding collect.

The Peace



Then the Ministers and People may greet one another in the name of the Lord.

THE HOLY COMMUNION

The Preparation of the Gifts

All are seated as the appointed antiphon is sung and the offerings of the assembly are collected.

Ave Maria, gratia plena:
Dominus tecum:
benedicta tu in mulieribus,
alleluia.

*Hail Mary, full of grace,
the Lord is with thee;
blessed art thou among women,
alleluia.*

Hymn: Ye who own the faith of Jesus

The Congregation stands and sings the hymn while the ushers bring forward the People's gifts.



1. Ye who own the faith of Je - sus, sing the won - ders that were done
2. Bless - ed were the cho - sen peo - ple out of whom the Lord did come;
3. Where - fore let all faith - ful peo - ple tell the hon - or of her name;



when the love of God the Fa - ther o - ver sin the vict' - ry won,
bless - ed was the land of prom - ise fash - ioned for his earth - ly home;
let the Church, in her fore - shad - owed, part in her thanks - giv - ing claim;



when he made the Vir - gin Mar - y moth - er of his on - ly Son.
but more bless - ed far the moth - er, she who bare him in her womb.
what Christ's moth - er sang in glad - ness let Christ's peo - ple sing the same.



Hail Mar - y, hail Mar - y, hail Mar - y, full of grace.

4. "Magnify, my soul, God's greatness; in my Savior I rejoice;
all the ages call me blessed, in his praise I lift my voice;
he has cast down all the mighty, and the lowly are his choice."
Hail Mary, hail Mary, hail Mary, full of grace.
5. Let us weave our supplications, she with us and we with her,
for th'advancement of the faithful, for each faithful worshipper,
for the doubting, for the sinful, for each heedless wanderer.
Hail Mary, hail Mary, hail Mary, full of grace.
6. May the Mother's intercessions on our homes a blessing win,
that the children all be prospered, strong and fair and pure within,
following our Lord's own footsteps, firm in faith and free from sin.
Hail Mary, hail Mary, hail Mary, full of grace.
7. For the sick and for the aged, for our dear ones far away,
for the hearts that mourn in secret, all who need our prayers today,
for the faithful gone before us may the holy Virgin pray.
Hail Mary, hail Mary, hail Mary, full of grace.
8. Praise, O Mary, praise the Father, praise thy Savior and thy Son,
praise the everlasting Spirit, who hath made thee ark and throne
o'er all creatures high exalted, lowly praise the Three in One.
Hail Mary, hail Mary, hail Mary, full of grace.

Words: Stanzas 1–3, 5–8, Vincent Stucky Stratton Coles (1845–1929); stanza 4, F. Bland Tucker (1895–1984)
Music: *Daily, daily*, melody from a French *Paroissien*

The Great Thanksgiving

All remain standing. The Celebrant faces the People and sings



Celebrant The Lord be with you.

People And al - so with you.

Celebrant Lift up your hearts.

People We lift them to the Lord.

Celebrant Let us give thanks to the Lord our God.

People It is right to give him thanks and praise.

The Celebrant continues

It is right, and a good and joyful thing, always and everywhere to give thanks to you, Father Almighty, Creator of heaven and earth; because you gave Jesus Christ, your only Son, to be born for us; who, by the mighty power of the Holy Spirit, was made perfect Man of the flesh of the Virgin Mary his mother; so that we might be delivered from the bondage of sin, and receive power to become your children. Therefore we praise you, joining our voices with Angels and Archangels and with all the company of heaven, who for ever sing this hymn to proclaim the glory of your Name:

The Choir sings Sanctus and Benedictus. The setting is by Tomás Luis de Victoria.

Sanctus, Sanctus, Sanctus,
Dominus Deus Sabaoth.
Hosanna in excelsis.
Benedictus qui venit
in nomine Domini.
Hosanna in excelsis.

*Holy, holy, holy Lord,
God of power and might,
Hosanna in the highest.
Blessed is he who comes
in the name of the Lord.
Hosanna in the highest.*

The People stand or kneel. Then the Celebrant continues

We give thanks to you, O God, for the goodness and love which you have made known to us in creation; in the calling of Israel to be your people; in your Word spoken through the prophets; and above all in the Word made flesh, Jesus, your Son. For in these last days you sent him to be incarnate from the Virgin Mary, to be the Savior and Redeemer of the world. In him, you have delivered us from evil, and made us worthy to stand before you. In him, you have brought us out of error into truth, out of sin into righteousness, out of death into life.

On the night before he died for us, our Lord Jesus Christ took bread; and when he had given thanks to you, he broke it, and gave it to his disciples, and said, "Take, eat: This is my Body, which is given for you. Do this for the remembrance of me."

After supper he took the cup of wine; and when he had given thanks, he gave it to them, and said, "Drink this, all of you: This is my Blood of the new Covenant, which is shed for you and for many for the forgiveness of sins. Whenever you drink it, do this for the remembrance of me."

Therefore, according to his command, O Father,

The Celebrant and the People sing



We re-mem-ber his death, We pro-claim his res-ur-rec-tion,



We a-wait his com-ing in glo-ry.

The Celebrant continues

And we offer our sacrifice of praise and thanksgiving to you, O Lord of all; presenting to you, from your creation, this bread and this wine.

We pray you, gracious God, to send your Holy Spirit upon these gifts that they may be the Sacrament of the Body of Christ and his Blood of the new Covenant. Unite us to your Son in his sacrifice, that we may be acceptable through him, being sanctified by the Holy Spirit. In the fullness of time, put all things in subjection under your Christ, and bring us to that heavenly country where, with Mary, the Virgin Mother of God, and all your saints, we may enter the everlasting heritage of your sons and daughters; through Jesus

Christ our Lord, the firstborn of all creation, the head of the Church, and the author of our salvation.

By him, and with him, and in him, in the unity of the Holy Spirit all honor and glory is yours, Almighty Father, now and for ever.



All

A - MEN.

Celebrant And now, as our Savior Christ has taught us, we are bold to say,

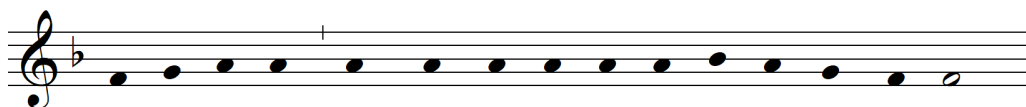
Then all sing the Lord's Prayer.

Our Fa - ther, who art in hea - ven, hal - low - ed
be thy Name, thy king - dom come, thy will be done,
on earth as it is in hea - ven. Give us this day our
dai - ly bread. And for - give us our tres - pas - ses,
as we for - give those who tres - pass a - gainst us. And lead
us not in - to temp - ta - tion, but de - liv - er us
from e - vil. For thine is the king - dom, and the power,
and the glo - ry, for ev - er and ev - er. A - men.

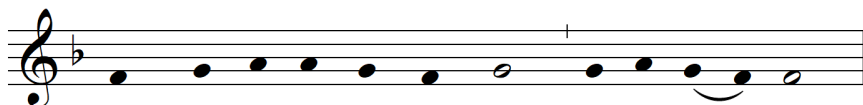
Setting: Plainsong; adapt. Charles Winfred Douglas (1867–1944)

The Breaking of the Bread

The Celebrant breaks the consecrated Bread and sings



Al - le - lu - ia. Christ our Pass - o - ver is sac - ri - ficed for us;



People There-fore let us keep the feast. Al - le - lu - ia.

Setting: Ambrosian Chant adapt. Mason Martens (1933–1991)

The Choir sings Agnus Dei. The setting is by Tomás Luís de Victoria.

Agnus Dei,
qui tollis peccata mundi;
miserere nobis.

*Lamb of God,
you take away the sins of the world;
have mercy on us.*

Agnus Dei,
qui tollis peccata mundi;
miserere nobis.

*Lamb of God,
you take away the sins of the world;
have mercy on us.*

Agnus Dei,
qui tollis peccata mundi;
dona nobis pacem.

*Lamb of God,
you take away the sins of the world;
grant us peace.*

The Invitation

The Celebrant invites the People to receive the Holy Communion.

We are all invited to the Lord's Table

Those who wish to receive Communion should proceed to the Communion rail, guided by the ushers.

At the rail, you may either stand or kneel.

In the Episcopal Church all baptized persons are invited to receive the Holy Communion.

Members of other Christian churches who are baptized are also invited to receive the Body and Blood of Christ.

Persons who do not wish to receive the Holy Communion are also invited to come forward to receive a blessing.

If you would like someone to bring you Communion at your seat, please notify an usher. We would be happy to accommodate you.

The Communion Song & Motet

As the ministrations of Communion begins, the appointed antiphon is sung.

Gloriosa dicta sunt
de te, Maria:
quia fecit tibi magna
qui potens est.

*Glorious things have been spoken
of you, O Mary;
for the Almighty has done
great things for you.*

During the ministrations of Communion, the Choir sings the motet, Ave Maria. The setting is by David Hurd (b. 1950).

Ave Maria, gratia plena,
Dominus tecum, benedicta tu
in mulieribus et benedictus
fructus ventris tui, Jesus.
Sancta Maria, mater Dei,
ora pro nobis peccatoribus,
nunc et in hora mortis nostrae.
Amen.

*Hail Mary, full of grace,
the Lord is with you; blessed are you
among women and blessed
is the fruit of your womb, Jesus.
Holy Mary, Mother of God,
pray for us sinners,
now, and at the hour of our death.
Amen.*

Hymn: Sing of Mary, pure and lowly

All stand and sing the hymn.

The Hymnal 1982 #277

The Postcommunion Prayer

The Celebrant says

Let us pray.

Celebrant

Almighty and everliving God,

All

we thank you for feeding us with the spiritual food
of the most precious Body and Blood
of your Son our Savior Jesus Christ;
and for assuring us in these holy mysteries
that we are living members of the Body of your Son,
and heirs of your eternal kingdom.
And now, Father, send us out
to do the work you have given us to do,
to love and serve you
as faithful witnesses of Christ our Lord.
To him, to you, and to the Holy Spirit,
be honor and glory, now and for ever. Amen.



THE FLOWERS ARE GIVEN TO THE GLORY OF GOD
AND IN LOVING MEMORY OF THE DEPARTED TRUSTEES OF
THE SOCIETY OF THE FREE CHURCH OF SAINT MARY THE VIRGIN
IN THE CITY OF NEW YORK
BY THE MEMBERS OF THE BOARD OF TRUSTEES.

THE FLOWERS THIS EVENING WERE DESIGNED BY A MEMBER OF
THE FLOWER GUILD OF THE CHURCH OF SAINT MARY THE VIRGIN.



**Please join us for a reception in
Saint Joseph's Hall following Mass.
All are welcome.**



The Third Sunday of Advent
Sunday, December 11, 2022

Adult Education 9:30 AM

A Service of Lessons and Carols &
Solemn Mass 11:00 AM

*At this Mass, the Service of Lessons and Carols
will comprise the Liturgy of the Word.*

Evening Prayer 5:00 PM

THE CHURCH OF SAINT MARY THE VIRGIN

145 West Forty-sixth Street
New York, New York 10036-8502

Web: www.stmvirgin.org

Phone: 212.869.5830

The Parish Clergy

The Reverend Sammy Wood, *interim rector*

The Reverend James Ross Smith, *associate rector*

The Reverend Dr. Matthew Daniel Jacobson, *assistant to the rector*

The Reverend Canon Victor Conrado,

The Reverend Dr. Peter Ross Powell,

The Reverend Alison J. Turner, *assisting priests*

The Music Program

Dr. David Hurd, *organist & music director*

Mr. Lawrence Trupiano, *organ curator*

The Parish Staff

Mr. Christopher Howatt, *parish administrator*

Mr. Harka Gurung, Mr. Marcos Orengo Roman, Mr. Jorge Trujillo, *sextons*

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by the financial gifts of those
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