

*The Eve of the Annunciation of
Our Lord Jesus Christ*

SOLEMN MASS

Friday, March 24, 2023, 6:00 PM

**The Church of Saint Mary the Virgin
in the City of New York**



About the Mass

We gather to celebrate the Annunciation of Our Lord Jesus Christ to the Blessed Virgin Mary. This celebration of the conception of Jesus, nine months before December 25, emerged in the Christian East in the fifth century. In Western Christianity, celebrations of the feast began in the seventh century. The Annunciation has remained a feast day among Anglicans since the Reformation. We suspect it has been celebrated at Saint Mary's since our first church opened in 1870.

In this parish, March 25, 1892, is the first Annunciation for which we have a newsletter record. Two morning Masses were said at 7:30 AM and 8:30 AM. Morning Prayer was at 9:00 AM. High Mass was celebrated at 9:30 AM. Daily Choral Evening Prayer was at 5:00 PM. The newsletter notes that a new group in the parish that had been formed in the past year, the Society of Bona Mors—"whose object is that its members may have a happy death"—would meet that night after Evening Prayer.

As is our custom on Annunciation and on Christmas Day, the congregation is invited to join the ministers of the assembly in kneeling during the singing of the Nicene Creed at the words, "He became incarnate from the Virgin Mary, and was made man."

About the Music

The setting of the Mass is *Missa Ave Maria* by Francisco de Peñalosa (c. 1470–1528). In the Introduction to his 1993 *Mapa Mundi* performing edition of this Mass, editor Martyn Imrie writes "[Francisco de Peñalosa] was undoubtedly fortunate that his career as a composer and singer coincided with the beginning of Spain's Golden Age: It spanned the time of the conquest of Granada and the final expulsion of the Moors; the discovery of the New World; the unification of the Spanish kingdoms, Castile and Aragon, under the Catholic Monarchs, Ferdinand and Isabella; and the consequent beginnings of Spain's rapid rise to the position of dominant world power in the 16th century. In music, under the pervasive influence of the international 'Flemish' style, Spanish composers of real quality and character began to emerge in the new and favourable artistic and social conditions. As a composer, Peñalosa was the most important figure in this, the generation before Morales." *Missa Ave Maria*, in four voices, is the only one of Peñalosa's six surviving complete Masses to be based upon a plainchant theme, the other five having been founded on secular

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We believe in one God; Sursum corda; and Our Father are used with permission from *The Hymnal 1982*, Copyright © 1985 by The Church Pension Fund. The Memorial Acclamation and the Fraction Anthem are Copyright © 1971 by Mason Martens (1933–1991). The text of *Ye who own the faith of Jesus* is by Vincent Stuckey Stratton Coles (1845–1929) and is used with permission from *The English Hymnal*, Copyright © 1958 by Oxford University Press. The fourth verse of the hymn is by Francis Bland Tucker (1895–1984) and is used with permission from *The Hymnal 1982*, Copyright © 1985 by The Church Pension Fund. The tune is "Daily, Daily," a French *paroissien*. The setting of the *Nicene Creed* is by Calvin Hampton and is copyright © 1976, GIA Publications, Inc. All rights reserved. Reprinted under OneLicense.net License #A-718785.

themes. Yet even in this Mass dedicated to the blessed Virgin, the composer has incorporated a love song to her in the *chanson* melody *De tous biens plaine* around which the final five-voice *Agnus* is constructed.

Franz Xaver Biebl (1906–2001), Bavarian by birth, studied composition at the Musikhochschule in Munich, and also directed the choir at St. Maria in München-Thalkirchen until 1939 when he began teaching choral music, voice, and theory at the *Mozarteum* in Salzburg. Following military service in World War II he moved to Fürstenfeldbruck, Germany, serving as a church musician and directing the town chorus. When in 1964 a church choir member of his, also a fireman, asked Biebl to compose a piece for the firemen’s chorus to sing in a competition, Biebl composed his *Ave Maria*. The piece remained largely unknown until the Cornell University Glee Club “discovered” it while touring Germany in 1970 and brought it back to the United States, where its popularity soon was greatly accelerated by a recording made by the choral ensemble *Chanticleer*. While originally scored for men’s voices, Biebl produced alternative scorings for women’s voices and for mixed voices, the latter of which will be sung this evening. Biebl’s *Ave Maria* includes portions of the traditional *Angelus* devotion and is set for seven voices in two choirs in alternation with cantors.

The Holy Apostles Soup Kitchen and Pantry Invites Your Support

Serving those in need every day.

Founded in 1982, Holy Apostles Soup Kitchen provides meals, social services support, and workshops that help those in need work toward improved health, housing, and jobs.

Dedicated to helping New Yorkers in need.

Holy Apostles’ team of dedicated staff and volunteers support their mission to feed the hungry, comfort the afflicted, seek justice for people experiencing homelessness, and provide hope and opportunity within their community.

For many, Holy Apostles provides the only hot meal they will eat that day.

Holy Apostles is currently the largest soup kitchen in New York State, operating in the landmark sanctuary of the Church of the Holy Apostles. The Soup Kitchen has never missed a meal service in its 38-year history, even in the aftermath of a devastating parish fire in 1990, the power outage caused by Hurricane Sandy, the tragic September 11th attacks, and now the COVID-19 pandemic.

To Donate: Holy Apostles Soup Kitchen, 296 9th Ave, New York, NY 10001



The Organ Recital

5:30 PM

*Timothy Pyper, Music Director,
The Church of the Holy Apostles, New York City*

Sonata on the Ninety-Fourth Psalm

Julius Reubke (1834–1858)

Grave–Larghetto

1. O Lord God, to whom vengeance belongeth, show thyself.
2. Arise, thou Judge of the world: and reward the proud after their deserving.

Allegro con fuoco

3. Lord, how long shall the ungodly triumph?
6. They murder the widow, and the stranger: and put the fatherless to death.
7. And yet they say the Lord shall not see: neither shall the God of Jacob regard it.

Adagio

17. If the Lord had not helped me: it had not failed but my soul had been put to silence.
19. In the multitude of sorrows that I had in my heart: thy comforts have refreshed my soul.

Allegro

22. But the Lord is my refuge: and my God is the strength of confidence.
23. He shall recompense them their wickedness and destroy them in their own malice.

Timothy Pyper has been Director of Music at the Church of the Holy Apostles since 2017. Prior to this, he was Director of Music at the Cathedral Church of the Redeemer in Calgary, Alberta, Canada, where he developed a nationally renowned sacred-music program. Other church appointments include tenures as Assistant Organist at Saint James’s Cathedral in Toronto and Organist of Saint Paul’s Episcopal Church in Rochester, New York. Since 2021 he has taught at Williams College where he serves as Lecturer in Music and College Organist. An accomplished recitalist, he has won First Prize in numerous regional and national organ competitions including the Arthur Poister Memorial Competition, the Royal Canadian College of Organists’ (RCCO) National Competition, and the John Rodland Memorial Competition. He has performed at RCCO and American Guild of Organists’ conventions and is described by *The American Organist* as possessing “effortless technique and sensitive musicality.” His solo recitals and choral recordings have been aired by the Canadian Broadcasting Corporation and by National Public Radio’s “Pipedreams.” He holds the Doctor of Musical Arts degree from Cornell University where he studied with Annette Richards and David Yearsley. His dissertation focused on the

performance practice of early twentieth-century English organ music. He received his B.M., M.M. and Performer's Certificate from the Eastman School of Music as a student of David Higgs and he holds the Fellowship diploma from the RCCO. Other significant teachers have included Giles Bryant, John Tuttle, William Porter (improvisation) and Barbara Lister-Sink (piano). As an AmSAT-certified instructor of the Alexander Technique, he gives regular workshops on the development of healthy keyboard technique.



The Fifth Sunday in Lent

March 26, 2023

Adult Education 9:30 AM

Solemn Mass 11:00 AM

Evening Prayer 5:00 PM



**Please join us in Saint Joseph's Hall
following Mass for refreshments.**

The Angelus

6:00 PM

All stand at the signal of the bell. A Minister says

People ✠ The angel of the Lord announced unto Mary,
And she conceived by the Holy Spirit.

Minister Hail Mary, full of grace, the Lord is with thee.
Blessed art thou among women
and blessed is the fruit of thy womb, Jesus.

People Holy Mary, Mother of God, pray for us sinners,
now and at the hour of our death. Amen.

Minister Behold, the handmaid of the Lord.
People Be it unto me according to thy Word.

Minister Hail Mary, full of grace ...
People Holy Mary, Mother of God ...

Minister And the Word was made flesh,
People And dwelt among us.

Minister Hail Mary, full of grace ...
People Holy Mary, Mother of God ...

Minister Pray for us, O holy Mother of God.
People That we may be made worthy of the promises of Christ.

The Minister says

Let us pray.

We beseech thee, O Lord, pour thy grace into our hearts,
that we who have known the incarnation of thy Son Jesus
Christ, announced by an angel to the Virgin Mary, may by
his ✠ cross and passion be brought unto the glory of his
resurrection; who liveth and reigneth with thee, in the unity
of the Holy Spirit, one God, now and for ever.

People **AMEN.**

SOLEMN MASS

THE ENTRANCE RITE

The Entrance Song

All stand at the signal of the bell. The ministers of the assembly enter, and the Choir sings the appointed Introit.

Rorate coeli desuper,
et nubes pluant iustum:
aperiatur terra,
et germinet salvatorem.
Coeli enarrant gloriam Dei:
et opera manuum eius
annuntiat firmamentum.
Gloria Patri,
et Filio, et Spiritui Sancto.
Sicut erat in principio, et nunc,
et semper, et in saecula saeculorum.
Amen.

*Show, O heavens, from above,
and let the skies rain down righteousness;
let the earth open
that salvation may sprout forth.
The heavens declare the glory of God,
and the firmament
shows his handiwork.
Glory to the Father,
and to the Son, and to the Holy Spirit:
as it was in the beginning, is now,
and will be for ever.
Amen.*

The Procession

A Minister intones the procession.

Let us go forth in peace.



People

In the name of Christ. A-men.

Hymn: Praise we the Lord this day

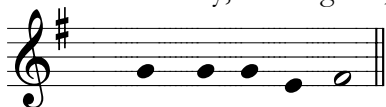
The Hymnal 1982 #267

The Congregation remains standing and sings the hymn as the procession moves to the first station.

The Station at the Shrine of Our Lady

At the Shrine, the Celebrant sings the versicle, and the People respond.

Celebrant Hail Mary, full of grace,



People The Lord is with you.

Celebrant Let us pray.

O God, you have taken to yourself the blessed Virgin Mary, mother of your incarnate Son: Grant that we, who have been redeemed by his blood, may share with her the glory of your eternal kingdom; through Jesus Christ our Lord, who lives and reigns with you, in the unity of the Holy Spirit, one God, now and for ever.



People **A-MEN.**

Hymn: God himself is with us

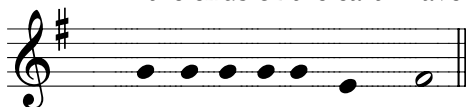
The Hymnal 1982 #475

The Congregation remains standing and sings the hymn as the procession moves to the second station.

The Station at the Rood

The Celebrant sings

All the ends of the earth have seen,



People The salvation of our God.

Celebrant Let us pray.

Almighty God, you have poured upon us the new light of your incarnate Word: Grant that this same light, enkindled in our hearts, may shine forth in our lives; through Jesus Christ our Lord, who lives and reigns with you, in the unity of the Holy Spirit, one God, now and forever.



People **A-MEN.**

The Opening Acclamation

The Celebrant sings



Bless-ed be God: Fa-ther, Son, and Ho-ly Spi-rit.



People And bless-ed be his king-dom, now and for ev-er. A-men.

Setting: Louis Weil (b. 1935)

The Song of Praise

The Choir sings Gloria in excelsis Deo. *The setting of the Mass ordinary is* Missa Ave Maria *by* Francisco de Peñalosa (c. 1470–1528).

Gloria in excelsis Deo
et in terra pax
hominibus bonae voluntatis.
Laudamus te, benedicimus te,
adoramus te, glorificamus te,
gratias agimus tibi
propter magnam gloriam tuam.

Domine Deus, Rex coelestis,
Deus Pater omnipotens.
Domine Fili unigenite, Iesu Christe,
Domine Deus, Agnus Dei, Filius Patris;
qui tollis peccata mundi,
miserere nobis;
qui tollis peccata mundi,
suscipe deprecationem nostram;
qui sedes ad dexteram Patris,
miserere nobis.

Quoniam tu solus Sanctus,
Tu solus Dominus,
Tu solus Altissimus,
Iesu Christe,
cum Sancto Spiritu,
in gloria Dei Patris.
Amen.

*Glory to God in the highest,
and on earth peace
to people of good will.
We praise you, we bless you,
we worship you, we glorify you,
we give you thanks
for your great glory.*

*O Lord God, heavenly King,
almighty God and Father,
O Lord, the only-begotten Son, Jesus Christ,
O Lord God, Lamb of God, Son of the Father;
you take away the sins of the world,
have mercy on us;
you take away the sins of the world,
receive our prayer;
you are seated at the right hand of the Father,
have mercy on us.*

*For you alone are the Holy One,
you alone are the Lord,
you alone are the Most High,
Jesus Christ,
with the Holy Spirit,
in the glory of God the Father.
Amen.*

The Collect of the Day

The Celebrant says

People The Lord be with you.
 And also with you.

Pour your grace into our hearts, O Lord, that we who have known the incarnation of your Son Jesus Christ, announced by an angel to the Virgin Mary, may by his cross and passion be brought to the glory of his resurrection, who lives and reigns with you, in the unity of the Holy Spirit, one God, now and for ever.

All **AMEN.**

THE WORD OF GOD

The Lessons

The Congregation is seated. The first Lesson, Isaiah 7:10–14, is now read.

The LORD spoke to A'haz, "Ask a sign of the LORD your God; let it be deep as She'ol or high as heaven." But A'haz said, "I will not ask, and I will not put the LORD to the test." And he said, "Hear then, O house of David! Is it too little for you to weary men, that you weary my God also? Therefore, the Lord himself will give you a sign. Behold, a young woman shall conceive and bear a son, and shall call his name Imman'uel."

After the Lesson, the Reader says

People The Word of the Lord.
 Thanks be to God.

Psalm 40:5–9, 11

The Congregation remains seated. The Cantor sings the Refrain, and the Congregation repeats it. Then the Choir sings the psalm verses to an Anglican chant by Henry Walford Davies (1869–1941), and the Congregation sings the Refrain.



Be - hold, I come to do your will, O God.

- 5 Great things are they that you have done, O LORD my God!
 how great your wonders and your plans for us! *
 there is none who can be compared with you.
- 6 Oh, that I could make them known and tell them! *
 but they are more than I can count.

Refrain



Be - hold, I come to do your will, O God.

7 In sacrifice and offering you take no pleasure *
(you have given me ears to hear you);

8 Burnt-offering and sin-offering you have not required, *
and so I said, "Behold, I come. **Refrain**

9 In the roll of the book it is written concerning me: *
'I love to do your will, O my God;
your law is deep in my heart.'"

11 Your righteousness have I not hidden in my heart;
I have spoken of your faithfulness and your deliverance; *
I have not concealed your love and faithfulness from
the great congregation. **Refrain**

The second Lesson, Hebrews 10:5–10, is now sung.

Consequently, when Christ came into the world, he said, "Sacrifices and offerings thou hast not desired, but a body hast thou prepared for me; in burnt offerings and sin offerings thou hast taken no pleasure. Then I said, 'Lo, I have come to do thy will, O God,' as it is written of me in the roll of the book." When he said above, "Thou hast neither desired nor taken pleasure in sacrifices and offerings and burnt offerings and sin offerings" (these are offered according to the law), then he added, "Lo, I have come to do thy will." He abolishes the first in order to establish the second. And by that will we have been sanctified through the offering of the body of Jesus Christ once for all.

After the Lesson, the Reader sings

The Word of the Lord.



People Thanks be to God.

The Tract: Psalm 132:11–15

All stand. The Choir and the Congregation sing the appointed tract to plainsong tone 8.1 as the ministers of the assembly prepare for the proclamation of the Gospel.



Cantor 11 The LORD has sworn an oath to / David; *
All in truth, he / will not break it:



- 12 “A son, the fruit of your / body *
will I / set upon your throne.
- 13 If your children keep my covenant
and my testimonies that I shall / teach them, *
their children will sit upon your / throne for evermore.”
- 14 For the LORD has chosen / Zion; *
he has desired her for his / habitation:
- 15 “This shall be my resting-place for / ever; *
here will I dwell, for / I delight in her.

The Holy Gospel

A Minister proclaims the Gospel, first singing

The Lord be with you.

People And also with you.

Minister ✠ **The Holy Gospel of our Lord Jesus Christ according to Luke.**



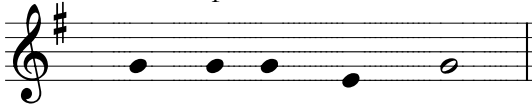
People Glo-ry to you, Lord Christ.

The appointed Gospel, Luke 1:26–38, is now proclaimed.

In the sixth month the angel Gabriel was sent from God to a city of Galilee named Nazareth, to a virgin betrothed to a man whose name was Joseph, of the house of David; and the virgin's name was Mary. And he came to her and said, “Hail, O favored one, the Lord is with you!” But she was greatly troubled at the saying, and considered in her mind what sort of greeting this might be. And the angel said to her, “Do not be afraid, Mary, for you have found favor with God. And behold, you will conceive in your womb and bear a son, and you shall call his name Jesus. He will be great and will be called the Son of the Most High; and the Lord God will give to him the throne of his father David, and he will reign over the house of Jacob forever; and of his kingdom there will be no end.” And Mary said to the angel, “How shall this be, since I have no husband?” And the angel said to her, “The Holy Spirit will come upon you, and the power of the Most High will overshadow you; therefore the child to be born will be called holy, the Son of God. And behold, your kinswoman Elizabeth in her old age has also conceived a son; and this is the sixth month with her who was called barren. For with God nothing will be impossible.” And Mary said, “Behold, I am the handmaid of the Lord; let it be to me according to your word.” And the angel departed from her.

After the Gospel, the Minister sings

The Gospel of the Lord.



People Praise to you, Lord Christ.

The Sermon

The Reverend Dr. Anna S. Pearson,
Rector, The Church of the Holy Apostles, New York City

The Nicene Creed

All stand and sing the Creed. It is traditional for those who are able to kneel during the Creed at the reference to Jesus Christ becoming Human.

Introduction

We be-lieve in one God, the
Fa - ther, the Al - mighty - y, ma - ker of hea - ven and
earth, of all that is, seen and un - seen. We be-lieve in
one Lord, Je - sus Christ, the on - ly Son of God, e - ter-nal-ly be -
got - ten of the Fa-ther, God from God, Light from Light, true God from
true God, be - got - ten, not made, of one Be-ing with the Fa-ther.
Through him all things were made. For us and for our sal - va - tion
he came down from hea - ven:

Kneel



by the pow-er of the Ho-ly Spi-rit



he be-came in-car-nate from the Vir-gin Ma-ry,



and was made man.



For our sake he was cru-ci-fied un-der Pon-tius Pi-late;



he suf-fered death— and was bur-ied. On the third day he



rose a-gain in ac-cord-ance with the Scrip-tures; he a-scend-ed



in-to hea-ven and is seat-ed at the right hand of the Fa-ther.



He will come a-gain in glo-ry to judge the liv-ing and the



dead, and his king-dom will have no end. We be-lieve in the



Ho-ly Spi-rit, the Lord, the giv-er of life, who pro-ceeds from the



Fa-ther and the Son. With the Fa-ther and the Son he is wor-ship-ed and



glo-ri-fied. He has spo-ken through the Pro-phets. We be-lieve in

one ho - ly cath - o - lic and a - po - sto - lic Church.
 We ac - know - ledge one bap - tism for the for - give - ness of sins.
 We look for the re - sur - rec - tion of the dead.____
 and the life of the world to come. A - men. A - men.____

Setting: Calvin Hampton (1938–1984)

The Prayers of the People: Form II

A Minister bids the prayers of the assembly. In the course of the silence after each bidding, the People offer their own prayers, either silently or aloud. The Celebrant adds a concluding collect, and the People respond,

A - men.

The Peace

Celebrant The peace of the Lord be al - ways with_ you.

People And al - so with you.

Then the Ministers and People may greet one another in the name of the Lord.

THE HOLY COMMUNION

The Preparation of the Gifts

All are seated, and the appointed antiphon is sung.

Ave Maria, gratia plena,
 Dominus tecum,
 benedicta tu in mulieribus,
 et benedictus fructus
 ventris tui.

*Hail Mary, full of grace:
 the Lord is with you;
 blessed are you among women,
 and blessed is the fruit
 of your womb.*

Hymn: Ye who own the faith of Jesus

All stand and sing the hymn while the ushers bring forward the People's gifts of bread, wine, and money, and the Altar is prepared.



1. Ye who own the faith of Je - sus, sing the won - ders that were done
2. Bless - ed were the cho - sen peo - ple out of whom the Lord did come;
3. Where - fore let all faith - ful peo - ple tell the hon - or of her name;



when the love of God the Fa - ther o - ver sin the vict' - ry won,
bless - ed was the land of prom - ise fash - ioned for his earth - ly home;
let the Church, in her fore - shad - oved, part in her thanks - giv - ing claim;



when he made the Vir - gin Mar - y moth - er of his on - ly Son.
but more bless - ed far the moth - er, she who bare him in her womb.
what Christ's moth - er sang in glad - ness let Christ's peo - ple sing the same.

Refrain:



Hail Mar - y, hail Mar - y, hail Mar - y, full of grace.

4. "Magnify, my soul, God's greatness; in my Savior I rejoice;
all the ages call me blessed, in his praise I lift my voice;
he has cast down all the mighty, and the lowly are his choice."
Hail Mary, hail Mary, hail Mary, full of grace.
5. Let us weave our supplications, she with us and we with her,
for th'advancement of the faithful, for each faithful worshipper,
for the doubting, for the sinful, for each heedless wanderer.
Hail Mary, hail Mary, hail Mary, full of grace.
6. May the Mother's intercessions on our homes a blessing win,
that the children all be prospered, strong and fair and pure within,
following our Lord's own footsteps, firm in faith and free from sin.
Hail Mary, hail Mary, hail Mary, full of grace.
7. For the sick and for the aged, for our dear ones far away,
for the hearts that mourn in secret, all who need our prayers today,
for the faithful gone before us may the holy Virgin pray.
Hail Mary, hail Mary, hail Mary, full of grace.
8. Praise, O Mary, praise the Father, praise thy Savior and thy Son,
praise the everlasting Spirit, who hath made thee ark and throne
o'er all creatures high exalted, lowly praise the Three in One.
Hail Mary, hail Mary, hail Mary, full of grace.

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Music: *Daily, daily*, melody from a French *paroissien*.

The Great Thanksgiving

All remain standing. The Celebrant faces the People and sings

The musical notation consists of six staves, each with a treble clef and a key signature of one flat (B-flat). The lyrics are written below the notes. The first staff is for the Celebrant, and the second is for the People. This pattern repeats for the third and fourth staves, and the fifth and sixth staves.

Celebrant The Lord be with you.

People And al - so with you.

Celebrant Lift up your hearts.

People We lift them to the Lord.

Celebrant Let us give thanks to the Lord our God.

People It is right to give him thanks and praise.

Celebrant It is right, and a good and joyful thing, always and everywhere to give thanks to you, Father Almighty, Creator of heaven and earth; because in the mystery of the Word made flesh, you have caused a new light to shine in our hearts, to give the knowledge of your glory in the face of your Son Jesus Christ our Lord. Therefore we praise you, joining our voices with Angels and Archangels and with all the company of heaven, who for ever sing this hymn to proclaim the glory of your Name:

The Choir sings Sanctus and Benedictus. The setting is by Francisco de Peñalosa.

Sanctus, Sanctus, Sanctus, Dominus Deus Sabaoth. Pleni sunt coeli et terra gloria tua. Hosanna in excelsis. Benedictus qui venit in nomine Domini. Hosanna in excelsis.	<i>Holy, holy, holy Lord, God of power and might, heaven and earth are full of your glory. Hosanna in the highest. Blessed is he who comes in the name of the Lord. Hosanna in the highest.</i>
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The People stand or kneel. Then the Celebrant continues

Holy and gracious Father: In your infinite love you made us for yourself; and, when we had fallen into sin and become subject to evil and death, you, in your mercy, sent Jesus Christ, your only and eternal Son, to share our human nature, to live and die as one of us, to reconcile us to you, the God and Father of all.

He stretched out his arms upon the cross, and offered himself in obedience to your will, a perfect sacrifice for the whole world.

On the night he was handed over to suffering and death, our Lord Jesus Christ took bread; and when he had given thanks to you, he broke it, and gave it to his disciples, and said, "Take, eat: This is my Body, which is given for you. Do this for the remembrance of me."

After supper he took the cup of wine; and when he had given thanks, he gave it to them, and said, "Drink this, all of you: This is my Blood of the new Covenant, which is shed for you and for many for the forgiveness of sins. Whenever you drink it, do this for the remembrance of me."



Celebrant There - fore we pro-claim the mys-ter - y of faith:



All Christ has died. Christ is — ri - sen. Christ will come a-again.

Celebrant We celebrate the memorial of our redemption, O Father, in this sacrifice of praise and thanksgiving. Recalling his death, resurrection, and ascension, we offer you these gifts.

Sanctify them by your Holy Spirit to be for your people the Body and Blood of your Son, the holy food and drink of new and unending life in him. Sanctify us also that we may faithfully receive this holy Sacrament, and serve you in unity, constancy, and peace; and at the last day bring us with all your saints into the joy of your eternal kingdom.

All this we ask through your Son Jesus Christ. By him, and with him, and in him, in the unity of the Holy Spirit all honor and glory is yours, Almighty Father, now and for ever.

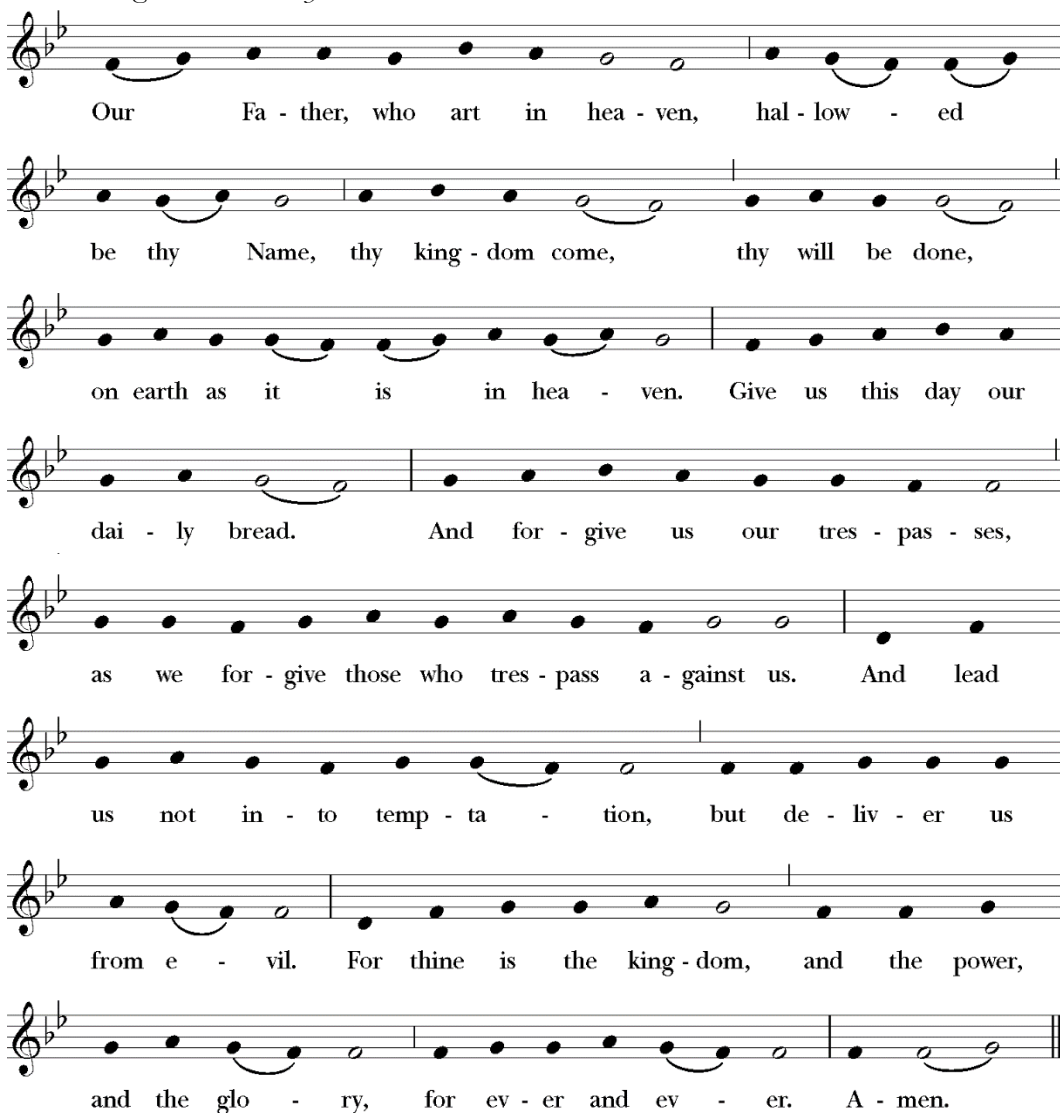


All **A-MEN.**

Memorial Acclamation: Ambrosian Chant adapted by Mason Martens (1933–1991)

Celebrant And now, as our Savior Christ has taught us, we are bold to say,

Then all sing the Lord's Prayer.



Our Fa - ther, who art in hea - ven, hal - low - ed
be thy Name, thy king - dom come, thy will be done,
on earth as it is in hea - ven. Give us this day our
dai - ly bread. And for - give us our tres - pas - ses,
as we for - give those who tres - pass a - gainst us. And lead
us not in - to temp - ta - tion, but de - liv - er us
from e - vil. For thine is the king - dom, and the power,
and the glo - ry, for ev - er and ev - er. A - men.

Setting: Plainsong; adapted by Charles Winfred Douglas (1867–1944)

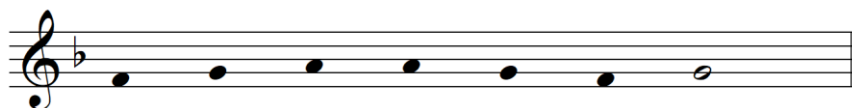
The Breaking of the Bread

The Celebrant breaks the consecrated Bread.

A period of silence is kept. Then the Celebrant sings



Christ our Pass - o - ver is sac - ri - ficed for us;



People There - fore let us keep the feast.

Music: Memorial Acclamation & Fraction Anthem, Ambrosian Chant, adapted by Mason Martens (1933–1991)

The Choir sings Agnus Dei. The setting is by Francisco de Peñalosa.

Agnus Dei,
qui tollis peccata mundi;
miserere nobis.

*Lamb of God,
you take away the sins of the world;
have mercy on us.*

Agnus Dei,
qui tollis peccata mundi;
miserere nobis.

*Lamb of God,
you take away the sins of the world;
have mercy on us.*

Agnus Dei,
qui tollis peccata mundi;
dona nobis pacem.

*Lamb of God,
you take away the sins of the world;
grant us peace.*

The Invitation

The Celebrant invites the People to receive the Holy Communion.

We are all invited to the Lord's Table

Those who wish to receive Communion should proceed to the Communion rail, guided by the ushers.

At the rail, you may either stand or kneel.

In the Episcopal Church all baptized persons are invited to receive the Holy Communion.

Members of other Christian churches who are baptized are also invited to receive the Body and Blood of Christ.

Persons who do not wish to receive the Holy Communion are also invited to come forward to receive a blessing.

If you would like someone to bring you Communion at your seat, please notify an usher. We would be happy to accommodate you.



The Communion Song

As the ministration of Communion begins, the appointed antiphon is sung.

Ecce virgo concipiet,
et pariet filium:
et vocabitur nomen eius
Emmanuel.

*Behold, a Virgin shall conceive
and bear a son,
and his name shall be called
Emmanuel.*

The Motet

Then the Choir sings the motet, Ave Maria. The setting is by Franz Biebl (1906–2001).

Angelus Domini nuntiavit Mariae, et concepit de Spiritus Sancto.

Ave Maria, gratia plena, Dominus tecum, benedicta tu in mulieribus et benedictus fructus ventris tui, Jesus.

Maria dixit: Ecce ancilla Domini, fiat mihi secundum verbum tuum.

Et verbum caro factum est et habitavit in nobis.

Sancta Maria, mater Dei, ora pro nobis peccatoribus, nunc et in hora mortis nostrae. Amen.

The angel of the Lord came to bring word to Mary, and she conceived by the Holy Spirit.

Hail Mary, full of grace, the Lord is with you; blessed are you among women and blessed is the fruit of your womb, Jesus.

Mary said: Behold the handmaiden of the Lord. Be it unto me according to your word.

And the word was made flesh and dwelt among us.

Holy Mary, Mother of God, pray for us sinners, now, and at the hour of our death.

Amen.

Hymn: The Word whom earth and sea and sky

The Congregation stands and sings the appointed hymn.

The Hymnal 1982 #264

The Postcommunion Prayer

The Celebrant says

Let us pray.

Celebrant Almighty and everliving God,

All we thank you for feeding us with the spiritual food
of the most precious Body and Blood
of your Son our Savior Jesus Christ;
and for assuring us in these holy mysteries
that we are living members of the Body of your Son,
and heirs of your eternal kingdom.
And now, Father, send us out
to do the work you have given us to do,
to love and serve you
as faithful witnesses of Christ our Lord.
To him, to you, and to the Holy Spirit,
be honor and glory, now and for ever. Amen.

The Blessing

The Celebrant says

People The Lord be with you.
 And also with you.

Celebrant The blessing of God Almighty, ✠ the Father, the Son, and the
 Holy Spirit, be among you, and remain with you always.

People Amen.

Welcome and Announcements

Hymn: Tell out, my soul

The Hymnal 1982 #438

The Congregation stands and sings the hymn.

The Dismissal

A Minister dismisses the assembly, first singing

People The Lord be with you.
 And also with you.



Minister Let us go forth in the name _____ of _ Christ.



People Thanks _____ be _____ to _ God.

Setting: *Missa orbis factor*



The Postlude
Improvisation



THE FLOWERS ON THE ALTAR AND AT THE SHRINES ARE GIVEN
TO THE GLORY OF GOD
AND IN LOVING MEMORY OF VIRGINIA N. DELORENZO,
ANN HOWARD MORGAN, AND CYRIL C. MORGAN.



ANNUNCIATION
by John Donne (1572–1631)

Salvation to all that will is nigh;
That All, which always is all everywhere,
Which cannot sin, and yet all sins must bear,
Which cannot die, yet cannot choose but die,
Lo! faithful Virgin, yields Himself to lie
In prison, in thy womb; and though He there
Can take no sin, nor thou give, yet He'll wear,
Taken from thence, flesh, which death's force may try.
Ere by the spheres time was created thou
Wast in His mind, who is thy Son, and Brother;
Whom thou conceivest, conceived; yea, thou art now
Thy Maker's maker, and thy Father's mother,
Thou hast light in dark, and shutt'st in little room
Immensity, cloister'd in thy dear womb.

Holy Week & Easter Day at Saint Mary's

April 2

Sunday of the Passion: Palm Sunday

Liturgy of the Palms, Procession in the Church &
Solemn Mass 11:00 AM

April 3-5

Morning Prayer 8:00 AM

Angelus 12:00 PM

Mass 12:10 PM

Evening Prayer 5:00 PM

April 6

Maundy Thursday

The Maundy Thursday Liturgy 6:00 PM

The Watch before the Blessed Sacrament 7:30 PM-12:00 AM

April 15

Good Friday

The Good Friday Liturgy 12:30 PM

Confessions will be heard by the parish clergy after the Good Friday liturgy.

Saturday, April 16

Holy Saturday

The Holy Saturday Liturgy 9:00 AM

Easter Eve

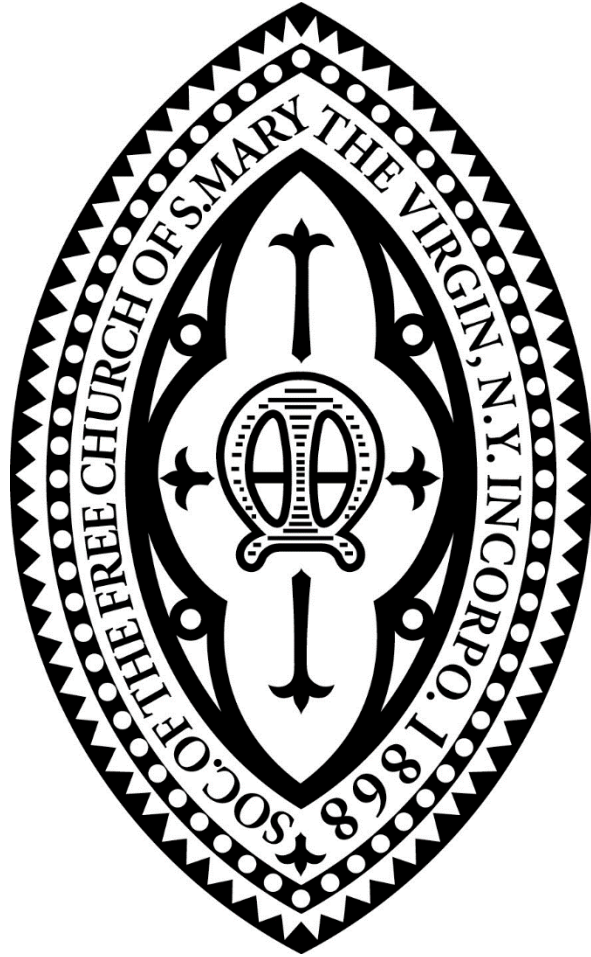
The Great Vigil of Easter 7:00 PM

Sunday, April 17

The Sunday of the Resurrection: Easter Day

Said Mass with Hymns 9:00 AM

Solemn Mass 11:00 AM



THE CHURCH OF SAINT MARY THE VIRGIN

145 West Forty-sixth Street
New York, New York 10036-8502

Web: www.stmvirgin.org

Phone: 212.869.5830

The Parish Clergy

The Reverend Sammy Wood, *interim rector*

The Reverend James Ross Smith, *associate rector*

The Reverend Dr. Matthew Daniel Jacobson, *assistant to the rector*

The Reverend Canon Victor Conrado,

The Reverend Dr. Peter Ross Powell,

The Reverend Alison J. Turner, *assisting priests*

The Music Program

Dr. David Hurd, *organist & music director*

Mr. Lawrence Trupiano, *organ curator*

The Parish Staff

Mr. Christopher Howatt, *parish administrator*

Mr. Harka Gurung, Mr. Marcos Orengo Roman, Mr. Jorge Trujillo, *sextons*

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**Saint Mary's ministries are supported
by the financial gifts of those who worship here.**